

# Best Practices Implementation

## Focus on Modal Considerations

Labelmaster Dangerous Goods Symposium for  
Instructors

# Today's Facilitators:

Candace Simon - PHMSA

Rhonda Jessop - Labelmaster

# Previous Session

- Spoke about implementation strategies for bringing the Training Guidelines document from “paper to practice”
- Looked at 8 key areas where it was felt further development of Appendices and guidance materials would be appropriate
- This was done for all modes, in general terms

# Modal Considerations

- What modal specific requirements need to be included – what is the same across the modes/what’s different
- Should individual appendices be modal specific, or can there be a “master” appendix with modal supplements
- How can we keep this from becoming a “monster?”

# Modal Considerations

- How do we tap into Modal Expertise to ensure quality training across the board?

Focus Groups

Industry

Government

- How do we evaluate the importance of teaching other modes in a training course?
- Do you have to be a modal expert to teach it? How can we facilitate multi-mode teaching

# Today's Workshop – Modal Considerations for the Guidelines

- We're asking you to come up with ideas and strategies for each of these eight areas.
- Think outside the box, get rid of the box, or connect the boxes!!
- Use your experiences/listen to others
- Ask yourselves – will this really work?

# Today's Format

- Each table has a number corresponding to one of the eight areas
- On the table – copy of the guidelines document, copy of the eight key areas, some key questions to consider
- Appoint a table “lead” – using the guidelines document against your table’s area of focus (1,2,3, etc..)…key questions, other ideas!!!

# Today's Format

- You will have 30 minutes to discuss, debate and brainstorm
- Write down your groups' ideas and present to the rest.
- At the end of the session, flipchart notes will be collected and shared with PHMSA/DGAC



1, 2, 3.....

**GO!**



THANK YOU for your  
participation today!